

ARPEGGIO WORKOUT

The image displays two examples of arpeggio exercises in bass clef, 4/4 time. Each example consists of a musical staff with a treble clef (labeled 'ST'), a bass clef (labeled 'BA'), and a guitar-specific staff (labeled 'GB') with fret numbers. Example 1 shows ascending and descending arpeggios across 3 strings, with fret numbers ranging from 2 to 15. Example 2 shows arpeggios across all 4 strings, with fret numbers ranging from 3 to 20. The exercises are marked with '1.' and '2.' respectively.

This is a great way to warm up the fingers and ears. It is also a good way to learn the fretboard.

In the 1st example, the arpeggios start on the root note and either ascend or descend across 3 strings.

In the 2nd example, the arpeggios may start on a chord tone other than the root (inversions) and ascend or descend across all 4 strings. The tab is just a guide. Play it in a way that is most comfortable to you. I also practice scales in this same fashion. Feel free to email me with any questions.

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