



## Different Ways of Playing the Scales Part II

by John Falstrom

**Intro:** Every major, minor, and modal scale type should be played and memorized in the following different note patterns. (The numbers indicate the notes in a scale type. Sharp or flat the note(s) according to the scale type you are playing. **Example:** The natural minor scale has a b3, b6, and b7 in it).

### Ascend/Descend II

R,8,7,6,5,4,3,2,R

### Scales in Seconds

Ascend R,2R2,323,434,545,656,767,878,989,8

Descend 878,767,656,545,434,323,2R2,R

### Peddle/Point I

Ascend RR,2R,3R,4R,5R,6R,7R,8R

Descend 8R,7R,6R,5R,4R,3R,2R,R

### Peddle/Point II

Ascend RRRR,2RRR,3RRR,4RRR,5RRR,6RRR,7RRR,8RRR

Descend 8RRR,7RRR,6RRR,5RRR,4RRR,3RRR,2RRR,R

### Octave Peddle/Point

Ascend 8R,82,83,84,85,86,87,88

Descend 87,86,85,84,83,82,8R,R

### "The Bird"

Ascend R23,R234,R2345,R23456,R234567,R2345678

Descend 876,8765,87654,876543,8765432,8765432R

### "The Shredder"

"The Shredder" is a term I made up for playing a scale pattern 4x each e.g., Ascend/Descend II---

R,8,7,6,5,4,3,2,(4x),R. "The Shredder" represents repetition. As a bassist, repetition is incredible for developing endurance, speed, accuracy, fantastic technique, and the ability to focus for very long periods of time. I would definitely incorporate "The Shredder" into every scale pattern that you know and that you can play---I believe this is a must.

**Important:** The 9th note in a scale pattern is simply the 2nd note played an octave higher in pitch.

**Note:** Changing-up the rhythms with your notes will make everything you play sound more musical.

**Summary:** The more scale patterns that you can play on your bass guitar, the more versatile you will become.

**Tip:** I would play every scale and mode I know in every scale pattern that I know about. I would even make up my own scale patterns.

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