

BASS TIPS

BROUGHT TO YOU BY BASSBOOKS.COM
& JAIME DAVID VAZQUEZ.COM.

ADAPTING YOUR SCALE AND MODE PATTERNS FOR SOLOING

When you are a soloist, a good way to create and establish a vocabulary is by adapting the melodies, phrases, etc., to all scales and modes. For that, you must take into account the intervals, the sequence of the notes and the amount of the notes of the scale or mode. You will notice that there is a pattern to follow in the process of adaptation.

For example:

If you play a melody, phrase, etc., and you are using the natural minor scale (A - B - C - D - E - F - G - A) you will notice that it contains eight notes if you include the octave. Therefore, if you are going to adapt the scale or mode, you should be sure that it contains the eight notes. If it is not, you lose the concept of adaptation.

* Note that in this case, the pentatonic scales and the blues scale cannot be adapted to this example because they have less than eight notes.

A Natural Minor Scale: A-B-C-D-E-F-G-A

Musical notation for the A Natural Minor Scale (A-B-C-D-E-F-G-A) on a bass guitar. The notation includes a bass clef, a 12/8 time signature, and a key signature of one flat (B-flat). The scale is written in a single line with a wavy line indicating the end of the piece. Below the staff is a guitar tablature with three lines labeled T (Top), A (Middle), and B (Bottom). The fret numbers are: T: 12, 14, 15, 12, 14, 12, 14, 14, 12, 15, 12, 15, 14, 12, 14, 15, 12; A: 12, 14, 15; B: 12, 14, 15.

A Harmonic Minor Scale: A-B-C-D-E-F-G#-A

Musical notation for the A Harmonic Minor Scale (A-B-C-D-E-F-G#-A) on a bass guitar. The notation includes a bass clef, a 12/8 time signature, and a key signature of one flat (B-flat). The scale is written in a single line with a wavy line indicating the end of the piece. Below the staff is a guitar tablature with three lines labeled T (Top), A (Middle), and B (Bottom). The fret numbers are: T: 12, 14, 15, 12, 14, 15, 12, 14, 13, 14, 14, 13, 15, 13, 15, 14, 12, 14, 15, 12; A: 12, 14, 15; B: 12, 14, 15.

A Melodic (Jazz) Minor Scale: A-B-C-D-E-F#-G#-A

Musical notation for the A Melodic (Jazz) Minor Scale (A-B-C-D-E-F#-G#-A) on a bass guitar. The notation includes a bass clef, a 12/8 time signature, and a key signature of one flat (B-flat). The scale is written in a single line with a wavy line indicating the end of the piece. Below the staff is a guitar tablature with three lines labeled T (Top), A (Middle), and B (Bottom). The fret numbers are: T: 12, 14, 15, 12, 14, 16, 12, 14, 13, 14, 14, 13, 16, 13, 16, 14, 12, 14, 15, 12; A: 12, 14, 15; B: 12, 14, 15.

