

# BASS TIPS

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## TONAL COLORS(THE MINOR SOUND) - PART II

This is the description of the intervals of the natural minor scale. Note that the 2, 4 and 5 remain the same in major and natural minor scales.

\* "Sounds are colors."

The C Natural Minor scale:

C	D	E <sup>b</sup>	F	G	A <sup>b</sup>	B <sup>b</sup>
1	2	b3	4	5	b6	b7

1 - Strongest tone (The Root).

2(9) - Jazzy, not as strong as previous tones.

b3 - Brings out Minor sound. Also, acts as a blue note against Dominant 7 harmony. The b3 wants to resolve to the 3.

4(11) - Sus4 sound, resolves to 3.

5 - Very strong (Power chords are Root-Fifth).

b6(#5) - Weak tone. Resolves down to 5 or up to b7.

b7 - Brings out the Blues sound (Dominant sound).