

BASS TIPS

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Inversions

Every chord can be inverted by moving the lowest note up an octave, this is known in music as the inversions.

** Inversion offers harmonic Options in music.*

In popular music, the inversions are written as follows: (Cmaj7 example)

Root Position - Cmaj7

First Inversion - Cmaj7/E

Second Inversion - Cmaj7/G

Third Inversion - Cmaj7/B

Fig. 1 - The inversions on the staff.

The figure shows a bass staff with a 4/4 time signature and a dynamic marking of *mf*. It displays four measures of music, each representing a different inversion of the Cmaj7 chord. The notes are written as quarter notes. Below the staff is a tablature with fret numbers and corresponding note names.

Measure	Chord	Notes (Staff)	Frets (TAB)	Note Names
1	Cmaj7	C, E, G, B	8, 7, 10, 9	C, E, G, B
2	Cmaj7/E	E, G, B, C	7, 10, 9, 10	E, G, B, C
3	Cmaj7/G	G, B, C, E	10, 9, 10, 9	G, B, C, E
4	Cmaj7/B	B, C, E, G	9, 10, 9, 12	B, C, E, G