

BASS TIPS

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Mastering The Double Thumb Technique - Part II

Welcome to the second part of the series of Bass Tips for Mastering The Double Thumb Technique. Last time, We were dedicated to work with the right hand, developing the sound and the application of the technique with the basic rhythmic figures. This time we will focus on the left hand.

The following exercises will continue with the same rhythmic figures, the difference is that now we are going to play across the strings even skip them by using the technique known as string-skipping. On the right hand we will be playing the root (A), the perfect fifth (E) and the octave of A. These intervals are commonly used and this will allow you to concentrate more on technique.

"Just as in the previous time, practice these exercises slowly and with accuracy. The sound quality in the application of the technique is essential. The speed will come gradually."

***I invite you to experiment and create your own exercises for the developing of the technique.**

Ex. 1

1

Gtr I

TS TP TS TP ETC. TS TP TS TP ETC.

3

TS TP TS TP ETC. TS TP TS TP ETC.

Ex. 2

1

Gtr I

TS TP TS TP ETC. TS TP TS TP ETC.

3

TS TP TS TP ETC. TS TP TS TP ETC.

Ex. 3

Ex. 3 consists of two systems of musical notation. Each system includes a bass staff and a guitar staff. The bass staff shows a melodic line with triplets of eighth notes, with fingerings 3, 2, 1 and 3, 2, 1. The guitar staff shows a rhythmic accompaniment with fingerings 5, 5, 5 and 7, 7, 7. The notation is divided into two measures by a double bar line. Below each system, the fingerings are summarized as 'TS TP TS TS TP TS ETC.'.

Ex. 4

Ex. 4 consists of two systems of musical notation. Each system includes a bass staff and a guitar staff. The bass staff shows a melodic line with eighth notes, with fingerings 3, 2, 1 and 3, 2, 1. The guitar staff shows a rhythmic accompaniment with fingerings 5, 5, 5, 5 and 7, 7, 7, 7. The notation is divided into two measures by a double bar line. Below each system, the fingerings are summarized as 'TS TP TS TP ETC.'.