

BASS TIPS

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Mastering The Double Thumb Technique - Part III

Welcome to the last part of the series of Bass Tips for Mastering The Double Thumb Technique. During the past few months we were dedicated to work with the right hand and the left hand for developing the sound and the application of the technique with the basic rhythmic figures.

Finally, I have to say that there are a lot of possibilities for the application of the technique, so feel free to experiment and try all the ideas. Be careful with the posture, the hand position, the way you attack the strings, the sound, etc. Always practice slowly all your routines, be accurate and enjoy one of the most popular techniques of the moment.

Ex. 1 - You can apply this technique to all the scales and modes.

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TS TP TS TP TS TP TS TP TS TP TS TP TS TP TS TP TS TP

