

BASS TIPS

BROUGHT TO YOU BY BASSBOOKS.COM
& JAIME DAVID VAZQUEZ.COM.

String Skipping Warming Up!

String skipping is a guitar/bass playing technique that is used mainly for solos and complex riffs in rock, jazz fusion, etc. The technique can be quite difficult to do, but it is used to introduce larger intervals and for creating melodic interest.

A very good way to practice your string skipping technique is by warming up with the scales and modes. Why? Because you will get used to the application of the technique in a very practical way.

Below there are several patterns based on A minor pentatonic scale. The possibilities are endless.

Fig. 1 - The A minor pentatonic scale: (A-C-D-E-G-A)

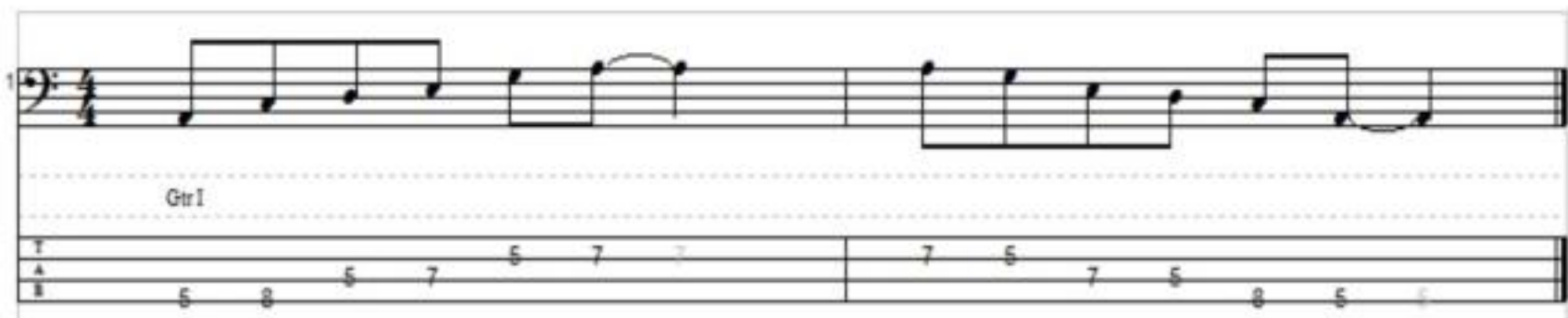


Fig. 2 - String skipping patterns for warming up based on A minor pentatonic scale: (A-C-D-E-G-A)

The figure displays seven systems of bass guitar notation, each consisting of a musical staff and a fretboard diagram. The exercises are numbered 1 through 13. Each system shows a sequence of notes on the staff, with stems indicating the string being played. Below the staff is a fretboard diagram with two lines representing the strings. Fingerings are indicated by numbers 5, 7, and 8. The exercises are designed to be played in a 4/4 time signature. The first system is labeled 'Qtr 1'.