

Ain't No Mountain High Enough

as played by James Jamerson based on his original isolated bass track - https://youtu.be/H_TqitxF95I

Marvin Gaye - Tammi Terrell

Written by Valerie Simpson & Nickolas Ashford
Transcribed by Dr. Licks - Updated by Eric Beaulé

Standard tuning

♩ = 127

Notes with * are different from Dr Licks transcription

Intro

E-Bass

mf

1 2 3 4

5 6 7 8

Verse 1 & 2

9 10 11 12

13 14 15. 16

Chorus 1

17 18 19 20

The image displays a bass line transcription for the song 'Ain't No Mountain High Enough'. It is written for E-Bass in standard tuning, with a tempo of 127 BPM. The key signature is one sharp (F#), and the time signature is 4/4. The transcription is divided into sections: an 8-measure 'Intro', a 'Verse 1 & 2' section (measures 9-16), and a 'Chorus 1' section (measures 17-20). Each measure is numbered, and notes are marked with asterisks to indicate differences from a previous transcription. The notation includes a staff with a bass clef and a key signature of one sharp, and a corresponding TAB staff below it. The TAB staff uses numbers 0-4 to represent frets and includes various techniques like bends (marked with a 'b' and a slur) and slurs. The 'Intro' section starts with a rest in measure 1, followed by notes in measures 2-4. The 'Verse 1 & 2' section begins in measure 9. The 'Chorus 1' section begins in measure 17. The transcription is marked with a mezzo-forte (*mf*) dynamic.

Ain't No Mountain High Enough by Marvin Gaye - Tammi Terrell - page 2

21 22 23 24

25. 26

Chorus 2 27 28 29 30

31 32 33 34

Bridge 35 36 37 38

39 40 41 42

Ain't No Mountain High Enough by Marvin Gaye - Tammi Terrell - page 3

43 44 * 45 46 *

TAB 0 2 2 (2) 2 2 (2) 2 0 2 || 1 3 3 (3) 3 3 (3) 3 1 3

Detailed description: This system contains measures 43 through 46. Measures 43 and 44 are in the key of D major (two sharps). Measures 45 and 46 are in the key of B minor (two flats). The notation includes a bass staff with notes and a TAB staff with fret numbers. Asterisks are placed above measures 44 and 46.

Verse 3 47 48 49 50

TAB 3 (3) 3 2 (2) 2 2 (2) 2 2 1 1 0 5 3 3 (3) 3 0 (0) 1 2

Detailed description: This system contains measures 47 through 50, labeled as Verse 3. The key signature changes to B minor (two flats). The notation includes a bass staff with notes and a TAB staff with fret numbers.

51 52 53 54

TAB 3 (3) 3 2 (2) 2 2 (2) 2 2 1 1 0 5 3 3 (3) 4 0 3

Detailed description: This system contains measures 51 through 54. The key signature remains B minor. The notation includes a bass staff with notes and a TAB staff with fret numbers.

Chorus 3 * 55 56 57 58

TAB 4 3 0 1 2 0 3 1 2 3 (3) 3 1 0 4 3 1 3 (3) 4 5 4 5 (5) 5 3 1

Detailed description: This system contains measures 55 through 58, labeled as Chorus 3. The key signature changes to D major (two sharps). The notation includes a bass staff with notes and a TAB staff with fret numbers. An asterisk is placed above measure 56.

* 59 60 61 62

TAB 1 1 0 3 3 4 5 1 2 3 3 2 3 3 3 3 0 1 (1) 1 1 1 1 3 0

Detailed description: This system contains measures 59 through 62. The key signature remains D major. The notation includes a bass staff with notes and a TAB staff with fret numbers. An asterisk is placed above measure 61.

63 64 65 66

TAB 1 1 1 3 3 5 (5) 5 5 (5) 5 1 1 1 3 3 3 0 (0) 0 (0) 5 1 3

Detailed description: This system contains measures 63 through 66. The key signature remains D major. The notation includes a bass staff with notes and a TAB staff with fret numbers.

Ain't No Mountain High Enough by Marvin Gaye - Tammi Terrell - page 4

Measures 67-70. Bass line notation with fret numbers and fingerings. Measure 67: 1-1-1-3-3-5. Measure 68: (5)-5-(5)-5-3-1. Measure 69: 1-1-1-3-3-0. Measure 70: (0)-0-(0)-5-3-1.

Measures 71-74. Measure 71: 1-1-1-3-3-5. Measure 72: (5)-5-2-3-(3)-3-1. Measure 73: 1-1-1-3-3-0. Measure 74: (0)-3-3-1. Includes annotations: "Fade Out" above measure 72 and "Line after fade out on Isolated track" above measure 73.

Measures 75-77. Measure 75: 4-3-1-3-3-0. Measure 76: (0)-0-0-(0)-5-3-1. Measure 77: 1. Includes annotation: "Bass Stops" above measure 77.