

All Right Now

(as played by Andy Fraser)

Free

from the 1970 album "Fire and Water"

Written by Andy Fraser / Paul Rodgers

Transcribed by Eric Beaulé

Standard tuning

♩ = 118

E-Bass

Intro 1 8 **Verse 1** 16

Chorus 1 25

f

29 *sl.*

Intro 2 34 4 **Verse 2** 16

The musical score is written for E-Bass in standard tuning. It begins with an Intro (measures 1-8) and Verse 1 (measures 9-16), both indicated by thick black bars. Chorus 1 starts at measure 25 and consists of two lines of music. The first line shows a melodic line with notes and stems, and the second line shows a bass line with fret numbers (7, 9, 7) and a dynamic marking of *f*. The second line of Chorus 1 (measures 29-33) includes a slide (*sl.*) and a final note on the fifth fret. Intro 2 (measures 34-37) and Verse 2 (measures 38-53) are also indicated by thick black bars. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

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Chorus 2

54

7 7 7 7 7 7 9 7 7 7 7 9 7 7 7 9 7 9

58

7 7 7 7 7 7 14 16 14 16 7 7 7 9 8 5 (5)

Interlude

63

8

Bass Break

71

5-5-5-0-2-5 7 5-2-0 17(17) 19(19) 16(16) 19 5-5-5-0-2-5 7 5-2-0 17(17) 19(19) 16(16) 19

Guitar Solo

75

7x

7x

5-5-5-0-2-5 7 5-2-0 17(17) 19(19) 16(16) 19 5-5-5-0-2-5 7 5-2-0 17(17) 19(19) 16(16) 19

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Musical notation for measures 79-82. The bass line features a rhythmic pattern of eighth notes with accents. The guitar part includes fret numbers 5, 2, 0, 17, 19, 16, and 19.

Musical notation for measures 83-86. Measure 83 contains a whole note chord. Measures 84-86 are marked as "Intro 3" and "Verse 3" with a measure rest. The guitar part shows fret numbers 0 and (0).

Musical notation for measures 109-112, labeled "Chorus 3". The bass line consists of dotted quarter notes. The guitar part features fret numbers 7, 9, 7, 14, 16, and 15.

Musical notation for measures 113-116. The bass line continues with dotted quarter notes. The guitar part includes fret numbers 7, 9, 7, and 5. Slurs (*sl.*) are present over the final notes of measures 114 and 115.

Musical notation for measures 117-120. The bass line continues with dotted quarter notes. The guitar part includes fret numbers 7, 9, 7, 7, 9, 7, 9.

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121

sl.

125

sl.

* overdubbed bass plays low A on beat 1 & 3

129

sl.

*overdubbed low A continues on every beat

133

mf

137

H.