

# I Gotcha

Joe Tex

from the 1972 Album "I Gotcha" (Dial Records)

Written by Joe Tex  
Transcribed by Eric Beaulé

Standard tuning

Moderate Funk ♩ = 94

**A Intro**

The Intro section consists of two measures. The first measure starts with a bass line on a 4/4 staff in B-flat major (two flats). It begins with a whole note chord on the 1st fret (F2) and a 5th fret (A2) on the 5th string. The second measure contains a melodic line starting on the 8th fret (G2) and moving through 10, 8, 10, 8, 10, 8, 9, 8, 6, 6. The dynamic marking *mf* is placed below the staff. The tablature below the staff shows the fret numbers for each string: T (Treble), A (4th), and B (5th).

**B Verse**

The Verse section consists of four measures. The first measure starts with a bass line on a 4/4 staff in B-flat major. It begins with a whole note chord on the 8th fret (G2) and a 10th fret (B2) on the 5th string. The second measure contains a melodic line starting on the 8th fret (G2) and moving through 10, 8, 10, 8, 9, 8, 6, 6. The dynamic marking *mf* is placed below the staff. The tablature below the staff shows the fret numbers for each string: T (Treble), A (4th), and B (5th).

3

**C** Chorus

21

TAB: 10-8 10-10-8 10-8 10-8

25

TAB: 8-10 8-10-8 9-8-6-6 8-10 8-10-8 10-8 9-8-6-6 8-10 8-11-8 10-8 9-8-6-6

**D** Verse

29

TAB: 8-10 8-11-8 10-8 9-8-6-6 8-10 8-10-8 10-8 9-8-6-6

33

TAB: 8-10 8-11-8 10-8 9-8-6-6 8-10 8-10-8 10-8 9-8-6-6 8-10 8-11-8 10-8 9-8-6-6

36

TAB: 8-10 8-11-8 10-8 9-8-6-6

3

**E** Chorus

40

TAB: 10-8 10-8 10-8 10-8

**F** Outro

44

TAB 8-10 8-10-8 10-8 9-8-6-6 % % 8-10 8-11-8 10-8 9-8-6-6

48

TAB 8-10 8-11-8 10-8 9-8-6-6 % % %

*Begin to fade out*

52

TAB 8-10 8-10-8 10-8 9-8-6-6 8-10 8-11-8 10-8 9-8-6-6 % %

*Fade Out*

56

TAB 8-10 8-10-8 10-8 9-8-6-6 8-10 8-11-8 10-8 9-8-6-6 8-10 8-11-8 10-8 9-8-6-6