

# Havana (bass solo)

As played by Jaco Pastorius  
From the 1977 Weather Report album "Heavy Weather"

Transcribed by Eric Beaulé

♩ = 142

Fretless bass

Emaj<sup>9</sup>(#11) Cmaj<sup>9</sup>

Bmaj<sup>9</sup> Gmaj<sup>9</sup>

5

Em<sup>9</sup> Emaj<sup>13</sup>(#11) Cmaj<sup>9</sup>

9

Bmaj<sup>9</sup>(#11) Gmaj<sup>9</sup>

13

Asus Bsus Asus Bsus

17

Asus Bsus Emaj<sup>9</sup>(#11)

21

Cmaj<sup>9</sup> Bmaj<sup>9</sup>

25

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Gmaj<sup>9</sup> Em<sup>9</sup> Emaj<sup>13</sup>(#11)

29

Detailed description: This system contains measures 29 through 32. Measure 29 is marked with Gmaj<sup>9</sup> and features a complex eighth-note pattern. Measure 30 is marked with Em<sup>9</sup> and contains a few notes. Measure 31 is marked with Emaj<sup>13</sup>(#11) and has a complex eighth-note pattern. Measure 32 continues the pattern from measure 31.

Cmaj<sup>9</sup> Bmaj<sup>9</sup>(#11)

33

Detailed description: This system contains measures 33 through 35. Measure 33 is marked with Cmaj<sup>9</sup> and has a complex eighth-note pattern. Measure 34 continues the pattern. Measure 35 is marked with Bmaj<sup>9</sup>(#11) and has a complex eighth-note pattern.

Gmaj<sup>9</sup>

36

Detailed description: This system contains measures 36 through 41. Measure 36 is marked with Gmaj<sup>9</sup> and has a complex eighth-note pattern. Measures 37 through 41 feature a triplet pattern of eighth notes.

Asus Bsus Asus Bsus

39

Detailed description: This system contains measures 39 and 40. Measure 39 is marked with Asus and Bsus, showing a simple bass line. Measure 40 is also marked with Asus and Bsus and features a similar simple bass line.

Asus Bsus N.C.

42

Detailed description: This system contains measures 42 through 45. Measure 42 is marked with Asus and Bsus and has a simple bass line. Measure 43 continues the simple bass line. Measure 44 is marked with N.C. and has a simple bass line. Measure 45 is marked with N.C. and features a complex eighth-note pattern.