

Lady Marmalade

as played by George Porter Jr.

Labelle

from the 1974 album "Nightbirds"

Written by Bob Crewe, Kenny Nolan

Transcribed by Eric Beaulé

Standard tuning

♩ = 113

Intro

E-Bass

mf

1. 2.

TAB

Verse

PreChorus

Chorus

Bridge

Musical notation for the first staff of the Bridge section, showing a bass line with eighth and quarter notes.

TAB notation for the first staff of the Bridge section: 5 3 5 3 | 1 3 1 5 || 6 6 | 6 6 6

Musical notation for the second staff of the Bridge section, showing a bass line with quarter notes.

TAB notation for the second staff of the Bridge section: 5 5 | 5 5 5 5 | 6 6 | 6 6 6

Verse

Musical notation for the first staff of the Verse section, showing a bass line with eighth notes and a triplet.

TAB notation for the first staff of the Verse section: 5 5 5 (5) 5 | 5 5 5 X 10 > || 3 5 3 3 3 5 3 | 3

Musical notation for the second staff of the Verse section, showing a double bar line and eighth notes.

TAB notation for the second staff of the Verse section: // 3 3 3 3 | 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Musical notation for the third staff of the Verse section, showing a double bar line and eighth notes.

TAB notation for the third staff of the Verse section: 3 5 3 3 3 5 3 | 3 | // 3 5 3 3 3 5 3

No Bass second time

Musical notation for the fourth staff of the Verse section, showing a double bar line and eighth notes.

TAB notation for the fourth staff of the Verse section: 3 | 5 (5) 3 5 3 | 1 3 1 5

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The first system of music consists of two staves. The top staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with a repeat sign at the beginning and end. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). There are accents (>) over the second and sixth notes. The bottom staff is a TAB staff with fret numbers: 3, 3, 3, 3. The system is repeated 4 times, as indicated by '4x' at the top right and bottom right.

Outro

The 'Outro' section consists of two staves. The top staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with a repeat sign at the beginning and end. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). There are accents (>) over the second and sixth notes. The bottom staff is a TAB staff with fret numbers: 3, 5, 3, 3, 3, 5, 3, 3, 5, 3, 3, 5, 3, 3. The section is repeated 4 times, as indicated by '4x' at the top right and bottom right.

begin to fade

The 'begin to fade' section consists of two staves. The top staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with a repeat sign at the beginning and end. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). There are accents (>) over the second and sixth notes. The bottom staff is a TAB staff with fret numbers: 3, 5, 3, 3, 3, 5, 3, 3, 5, 3, 3. The section is repeated 4 times, as indicated by '4x' at the top right and bottom right. The text '*fade out*' is written at the end of the section.