

# The Ocean

(John Paul Jones bass line)

## Led Zeppelin

from the 1973 album "Houses Of The Holy"

Words & Music by J. Page, R. Plant, J.P. Jones & J. Bonham

Transcribed by Eric Beaulé

Standard tuning

♩ = 88

**A Intro** 4x

E-Bass

The Intro section consists of two staves. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a first ending bracket over the first measure. The music features a melodic line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *f* is present. The bottom staff shows the corresponding fretboard with fingerings: 7-5-7-5, 7-8, 5-7, 5-7-9, 4-7, 5-(5)-7. A second ending bracket covers the final two measures, which end with a double bar line and repeat dots. A **4x** multiplier is at the end of the section.

**B Verse 1** 3x

D C A G A C D

The Verse 1 section consists of two staves. The top staff is in bass clef with a key signature of two sharps and a 4/4 time signature. It starts with a triplet of eighth notes. Chord symbols D, C, A, G, A, C, D are placed above the staff. The music features a rhythmic pattern of eighth notes and quarter notes. The bottom staff shows the fretboard with fingerings: 5-5-5-5, 3-3-3-3, 5-3, 5-5-5-5. A second ending bracket covers the final two measures, which end with a double bar line and repeat dots. A **3x** multiplier is at the end of the section.

D C A G A C D

This part of the Verse 1 section continues the two-staff format. The top staff has the same key signature and time signature, with chord symbols D, C, A, G, A, C, D. The bottom staff shows the fretboard with fingerings: 5-5-5-5, 3-3-3-3, 5-3, 5-5-5-5. A second ending bracket covers the final two measures, which end with a double bar line and repeat dots.

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**C Tag**

7 4x

7 5-7 5 7 8

5-7 5 7 9 7-0 4 7 5-(5)-7 4x

**D Verse 2**

D C A G A C D

9 3x

5 5-5-5-5 7 3-3-3-3 7 5 3 5 5-5-5-5 7 5 3

3x

D C A G A C D

Da Coda

11

*mf f*

5 5-5-5-5 7 3-3-3-3 7 5 3 5 5-5-5-5 7 0 2-2 3 4

**E Solo**

13

*mf f*

5-7 5 7 8 (0) 5-7 5 7 9 7-0 4 7 5-(5)-7

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15 *sl.* **3x**

*sl.* **3x**

17 **D C A G A C D** **3x**

**3x**

19 **D C A G A C D**

**3x**

**F Interlude**  
21

**3x**

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D.S. al Coda

6

23

29

31

$\text{♩} = 125$   
( $\text{♩} = \overset{3}{\text{♩}}$ )  
D E D E

33

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37 D *sl*E D E

*sl.*

TAB

41 A D E A D E

TAB

45 D E *sl.* D E

*sl.*

TAB

49 D *sl*E D E

*sl.*

TAB

53 A D E A D E

TAB

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57 D E D E

5 5 2 5 2 0 2 3 4 5 4 7 4 7 4 7 5 4 7

3 3

Detailed description: This system contains measures 57 through 60. The bass line starts with a dotted quarter note on D4, followed by eighth notes. Chords D, E, D, and E are indicated above the staff. The guitar part features a sequence of fretted notes: 5-5-2, 5-2, 0-2-3-4, 5, 4-7, 4-7-4, 7-5-4, and 7. Triplet markings are present over the 4-7-4 and 7-5-4 sequences.

61 D E D E

7 5 4 5 7 9 7 4 7 7 6 5 5 3 2 5 0 2 3 4

3

Detailed description: This system contains measures 61 through 64. The bass line begins with a triplet of eighth notes (D4, E4, F4) marked with a '3' and a bracket. Chords D, E, D, and E are indicated above the staff. The guitar part continues with fretted notes: 7, 5, 4, 5, 7, 9, 7, 4, 7, 7, 6, 5, 5, 3, 2, 5, 0, 2, 3, 4. A triplet marking is present over the first three notes (7, 5, 4).

65 A D E A D E

5 5 4 5 5 7 (7) 7 0 5 5 4 5 5 7 (7) 7 0

Detailed description: This system contains measures 65 through 68. The bass line features eighth notes and quarter notes with accents. Chords A, D, E, A, D, and E are indicated above the staff. The guitar part consists of fretted notes: 5, 5, 4, 5, 5, 7, (7), 7, 0, 5, 5, 4, 5, 5, 7, (7), 7, 0. The (7) indicates a barre on the seventh fret.