

# Stuck In The Middle With You

## Stealers Wheel

from the 1972 A&M album "Stealers Wheel"

Written by Gerry Rafferty & Joe Egan

Transcribed by Eric Beaulé

Standard tuning

♩ = 123

**Intro**<sub>3</sub>

E-Bass

**Verse 1**





**Verse 3**

47

5 7 5 0 2 5 2 5 | (5) 5 3 0 2 5 2 5 | 5 7 5 0 2 5 2 5

50

(5) 5 3 0 2 5 2 5 | 5 7 5 0 2 3 3 0 | 5 7 5 5 5 2 3

53

5 7 5 0 2 5 2 5 | (5) 5 3 0 2 5 2 2 | 0 0 3 4 2 4 2

56

3 2 3 4 5 5 4 3 | 5 7 5 0 2 5 2 5 | (5) 5 3 0 2 5 2 5

**Guitar Solo**

59

5 7 5 0 2 5 2 5 | (5) 5 3 7 2 5 2 5 | 5 7 5 0 2 5 2 5

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62

62 63 64

TAB: (5) 5 3 0 2 5 2 5 | 5 7 5 0 2 3 0 5 | 5 7 5 5 0 2 3

65

65 66 67

TAB: 5 7 5 0 2 5 2 5 | (5) (5) 3 0 2 5 2 2 | 0 0 3 4 2 4 2

68

68 69 70

TAB: 3 2 5 5 4 5 5 2 | 5 7 5 0 2 5 2 5 | (5) 5 3 0 2 5 (2) (5)

**Bridge**  
71

71 72 73

TAB: 5 7 5 7 5 5 4 | 5 7 5 7 5 5 5 4 | 5 5 7 2 5 2 5

74

74 75 76

TAB: (5) 5 3 0 2 5 2 4 | 5 7 5 5 5 5 5 4 | 5 5 5 5 5 4 5 4



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94

94 95 96

TAB: 3 2 5 5 4 5 0 2 | 5 7 5 0 2 5 2 5 | (5) 5 3 0 2 5 2 5

Detailed description: This system contains measures 94, 95, and 96. The bass line features eighth and quarter notes with various fret numbers (3, 2, 5, 4, 0, 2, 5, 7, 0, 2, 5, 2, 5, 5, 3, 0, 2, 5, 2, 5). Measure 94 has a half note G2. Measure 95 has a quarter rest. Measure 96 has a half note G2. Accents are present on the eighth notes in measures 94, 95, and 96.

97

Outro

97 98 99

TAB: 5 7 5 0 2 5 2 5 | (5) 5 3 0 2 5 2 5 | 5 7 5 0 2 5 2 5

Detailed description: This system contains measures 97, 98, and 99, labeled as the 'Outro'. The bass line features eighth and quarter notes with fret numbers (5, 7, 5, 0, 2, 5, 2, 5, 5, 3, 0, 2, 5, 2, 5, 5, 7, 5, 0, 2, 5, 2, 5). Measure 97 has a quarter rest. Measure 98 has a quarter note G2. Measure 99 has a quarter note G2. Accents are present on the eighth notes in measures 97, 98, and 99.

100

100 101 102

TAB: (5) 5 3 0 2 5 2 5 | 5 7 5 0 2 5 2 5 | (5) 5 3 0 2 5 2 5

Detailed description: This system contains measures 100, 101, and 102. The bass line features eighth and quarter notes with fret numbers ((5), 5, 3, 0, 2, 5, 2, 5, 5, 7, 5, 0, 2, 5, 2, 5, 5, 3, 0, 2, 5, 2, 5). Measure 100 has a half note G2. Measure 101 has a quarter rest. Measure 102 has a half note G2. Accents are present on the eighth notes in measures 100, 101, and 102.

103

103

TAB: 5 5

Detailed description: This system contains measure 103. The bass line features a half note G2. The TAB below shows two 5s. An accent is present on the note.